

# Crystal Benedicks

## Education

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### Ph.D. and M.Phil.—English

*Doctorate of Philosophy in English*

*Master of Philosophy in English*

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- try and poetics, women’s studies, WAC/WID
- Dissertation Title: “Spasmodic Bodies and Victorian Poetics: Biology, Masculinity, and Modernity in Spasmodic Poetry.” Committee: Prof. Anne Humphreys, Prof. Gerhard Joseph, Prof. Wayne

### B.A.—English

- Thesis: “Strategies of Expression in Sor Juana Inés de la Cruz’s ‘Reply,’ Virginia Woolf’s *Three Guineas*, and Hélène Cixous’ ‘Laugh of the Medusa.’”

## Courses Taught

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*Frankenstein*

## Publications

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### Book

*Millennium.*

*On Liberal Education: Claiming the Public University in the New*

**Articles:**

*College English*

“The City University of New York and the Shaughnessy Legacy: Today’s Scholars Talk Back.” With  
*et. al Journal of Basic Writing*

**Book Chapters:**

“The Shakespeare Portal.” *On Liberal Education: Claiming the Public University in the New Millennium.*

“Afterward: On Metaphors and Genres.” *On Liberal Education: Claiming the Public University in the New Millennium.*

**Reports:**

“National Retention Initiatives and Studies: Literature Review” in *Report of the CUNY Task Force on Retention*

**College Publication:**

y College’s Honors Newsletter.

**Teaching and Academic Experience**

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**Assistant Professor of English and Coordinator of Writing Across the Curriculum**

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**Assistant Professor of English**

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**Director for Undergraduate Education**

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- Chancellor’s Task Force on Reading and Writing
- Chancellor’s Task Force on Retention and Student Success

**Adjunct Lecturer**

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### **Graduate Teaching Fellowship**

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### **Adjunct Lecturer**

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### **English Instructor**

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## **Writing Across the Curriculum and Writing Program Experience**

### **Director of the Wabash Writing Study**

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- Interviewed each of the college's 17 depart

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- Designed and led focus groups of students enrolled in Wabash's two general education

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## **CUNY Writing Across the Curriculum Professional Development Committee**

- faculty and doctoral candidates involved in CUNY's Writing Across the Curriculum/Writing in

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### **Graduate Writing Fellowship**

- year award appointment to help develop CUNY's Writing Across the Curriculum
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## **Professional Awards and Grants**

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**Wabash Writing Study**

**CUNY Professional Staff Congress Research Grant**

**Calder Prize for Distinguished Work in Nineteenth-Century Studies**

**Mario Capelloni Dissertation Fellowship**

**Grace Calder Fellowship Award**

## **Invited Talks and Professional Presentations**

“Feminism in the 21 Century?” Wabash Women Opening Lecture, Fall 2010

facilitator: “Gender Issues in *The Women*.” Talk

“Writing at New College: An Alumna’s Perspective.” Invited talk and workshop on building a writing

“Ten Things I Know About Writing.” Chapel Talk. Wabash College, IN. Spring 2010.

facilitator: “Responding to Inappropriate Student Behavior.” Faculty forum co

## **Conferences**

leader: “Understanding Students’ Use of Sources through Collaborative Research.”  
*Conference on College Composition and Communication*

“You’re like Venice’: Underst .” *Conference*  
*on College Composition and Communication*

“Teaching Grammar in Context” *International Society for the Scholarship of Teaching and Learning*

*Third National Conference on Innovations in the Scholarship of Teaching and Learning at  
Liberal Arts Colleges*

“Spasmodic Bodies and Disorderly Empires: A Victorian Poetics of Disability.” *Northeast Modern  
Language Association*

“The Princess and the Policeman: Negotiating Gender and Power in Fairy Tales.” *Modern Language  
Association*

“The Gentleman and the Spaz: A Report on the Wabash Writing Study.” *Ides of August Conference*

“Articulating WAC: Defining, Conveying, Situating, Institutionalizing.” *International Writing Across the  
Curriculum Conference.*

“New Scholars Talk Back: The City University and the Shaughnessy Legacy 30 Years Later.”  
*Conference on College Composition and Communication*

“Writing WAC into General Education at the City University.” Forum *Eighth*  
*International WAC Conference*

“(De)Composing Latin Verses: The Composition Classroom in the Urban Public University.” *Modern  
Language Association*

“Diagnosing Spasmodicism: Literary Criticism and the Victorian Nervous System.” *North American Victorian Studies Association/North American Society for the Study of Romanticism*

“Writing WAC Into General Education.” *Eighth International Writing Across the Curriculum Conference*

“Transforming Institutional Structures: The Reinvention of Higher Education at CUNY.” *American Association of Colleges & Universities Conference*

“Present Progressive: WAC Theory and the Urban Community College.” *Seventh National Writing Across the Curriculum Conference*

“The Spasmodic Disease: Sydney Dobell’s *Balder* and the Poetics of the Spasming Body” *Northeast Modern Language Association Convention*

Chair: “Victorian Dangers.” *13<sup>th</sup> Annual Central New York Conference on Language and Literature*

“Responding to Student Error.” *CUNY Writing Fellow Professional Development Seminar*

“Spasmodic Visuality: The Retarded Narrative, the Splintered World.” *12<sup>th</sup> Annual Central New York Conference on Language and Literature*

“‘All of a Clump’: Hair, Wigs, and the Anxiety of Social Power in Francis Burney’s *A Busy Day*.” *Dickens Universe Winter Conference*.

*Dickens Universe*

*Bleak House*

“Tourism and Terror: Postcards and Taxicabs.” *EYE E W S S W Annual English Graduate Student Conference*

*W Y W WGES YE S G* “Locating Love.” New

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